

TUNE INTO ENGLISH

Sex Pistols' **God Save** the Queen



Cavalcando l'anarchica cresta dell'onda del punk, la veemente ma effimera band londinese dedicò un acido omaggio a Elisabetta II per il suo giubileo d'argento. Un controinno sprezzante con un lugubre ritornello.

defining moment in punk, *God Save* The Queen was released in 1977 to coincide with Queen Flizabeth II's Silver Jubilee, and included on British band the Sex Pistols' only studio album, "Never Mind¹ the Bollocks², Here's the Sex Pistols". Sharing its title with the UK's national anthem, the controversial song attacked the monarchy with such enthusiasm that it was banned by the BBC, and many record shops refused to stock4 it. Nevertheless, it still managed to reach number two in the official charts during the royal celebrations. There is even evidence that it was by far the best-selling single at the time. Originally titled 'No Future', the song is an assault on the British establishment and laments the Queen's indifference to the general population. It revealed deep divisions in British society: on its release⁵, the

label A&M Records, but were immediately signed by Virgin Records. Band members were physically attacked numerous times in public. However, singer and lyricist John Lydon, who went by the stage name Johnny Rotten⁷, later stated he wrote the song because he loved his country.

To promote the record, the Sex Pistols performed the song on a boat named the Queen Elizabeth on the Thames, sailing past⁸ Westminster two days before the Queen's river procession. Police forced them to dock⁹ and manager Malcolm McLaren was arrested.

The record cover is one of punk's most iconic images. Designed by Jamie Reid, it features Queen Elizabeth II with ransom¹⁰ note lettering across her face. It is now displayed 11 in London's National Portrait Gallery. 8







& LISTEN

LOWER INTERMEDIATE B1



☐ GLOSSARY

- 1 never mind: non preoccuparti di
- 2 bollocks: stronzate
- 3 to ban: proibire 4 to stock: avere a
- disposizione 5 release: pubblicazione, lancio
- 6 to drop: lasciare
- 7 rotten: marcio
- 8 to sail past: navigare
- 9 to dock: ormeggiare
- 10 ransom: riscatto
- 11 to display: mostrare, esporre
- 12 moron: imbecille
- 13 mercy: pietà
- 14 sin: peccato
- 15 dustbin: cestino
- **16 puppet:** marionetta
- 17 to take up: prendere
- **18 to punish:** punire

The Sex Pistols' (left to right) Sid Vicious, Johnny Rotten and Steve Jones perform in San Francisco. USA in 1978.



God save the queen The fascist regime They made you a moron¹² A potential H-bomb God save the queen

She ain't no human being

And there's no future

In England's dreaming

Don't be told what you want to want to Don't be told what you want to need

There's no future

No future

No future for you God save the queen

We mean it, man

We love our queen

God saves

God save the queen

'Cause tourists are money

And our figurehead

Is not what she seems

Oh God save history

God save your mad parade

Oh Lord God have mercy¹³

All crimes are paid

Oh when there's no future

How can there be sin14

We're the flowers in the dustbin 15

We're the poison in your human machine

We're the future

Your future

God save the queen

We mean it man

We love our queen

God saves

God save the queen

We mean it man

There's no future

In England's dreaming

No future, no future

No future for you

No future, no future

No future for me

No future, no future

No future for you

No future, no future

No future for you



isn't a..." The song implies the Queen is a puppet¹⁶ of the fascist regime.

we mean it, man: we're serious, not joking man a slang term, meaning

figurehead: a leader with no real power.

mad parade: mad parade history is defined here as a crazy procession.

the flowers in the dustbin: the only good things in a terrible situation.

> Scan this QR code with your smartphone or tablet and listen to the official song on





